

TECHNICAL RIDER ELLA & LOUIS 2024/25

PA-System: **d&b**
2x V7P / 4 x Y-Sub / 6 x E6

Monitoring: **d&b**
4x M4

Kontakt Haustechnik:
E-Mail: technik@ellalouis.de

Mixing Console: **Yamaha CL3 + RIO 3224**

Microphones	Count
AKG D112	1
Sennheiser MD 441	1
Sennheiser MD 421	2
Sennheiser e604	3
Sennheiser e935 (wireless)	2
Shure SM57	2
Shure beta 57	1
Shure SM7b	1
Shure SM58	4 (1 with on/off switch)
DPA 4099	3
AKG c414	2
Neumann KM 184	2
DIs	
Stereo DI	2
Mono DI	2
Stands	
Mic Stands	8large/ 5small
Music Stands	4
Guitar Stands	3

BACKLINE ELLA & LOUIS

Grand Piano:

Steinway O – 180

Keys:

1971 Fender Rhodes Suitcase

Double Bass:

3/4 bass, with height-adjustable bridge, David Gage 'Realist' pick-up, strung with 'Evah Pirazzi' strings by Pirastro

Drumset:

Blei Custom Drums
Maple Hybrid Set with R-rings
White Marine Pearl Finish

14 x 20" Bassdrum
14 x 18" Bassdrum
14x14" Floortom
8 x 12" TomTom
6 x 14" Snare Maple
5 x 14" Snare Mahagony/ Poplar

Drumheads Batter: Evans G1
Drumheads Reso: Evans G1 / Geneva Reso

Hardware:

3x DW Cymbal Stands, straight
1x DW Cymbal Boom stand
1x DW Snare stand
1x Pearl Snare stand
1x Tama Snare stand
1x DW5000 Hihat pedal
1x Tama Iron Cobra 600 Bassdrum pedal, single
1x Gibraltar Drum throne
1x Gibraltar Rail Mount to fix 12" TomTom on Bassdrum

Guitar-Amp:

Fender Tone Master Deluxe Reverb

Bass-Amp + Cabinet:

Ampeg SVT-7Pro
Ampeg SVT-410HE
Gallien Krueger BassAmp